

(25) from "Marche Slave"

Peter Ilyitch Tschaikowsky

The musical score consists of four systems of two staves each. The first system begins with a forte (*f*) dynamic. The melody in the right hand is characterized by slurs and fingerings (5, 4, 3, 2, 1). The left hand provides a steady bass line. The second system continues the melodic development. The third system includes the instruction *poco a*. The fourth system concludes with *poco crescendo* and ends with a final chord in the right hand.



Technique: Observe carefully the rests for the Left Hand throughout this selection. Do not let the hand lie on the keys, but lift it slightly from them.

Be careful to connect smoothly the passages divided between the hands.

Theory: Write the three forms of the Scale of A Minor by tetrachords as shown on page 31. Write also the scale of the Relative Major key, that is, the major key having the same key signature as the minor key. What key will it be?

Appreciation: Peter Ilyitch Tschaikowsky (1840-1893) was one of the greatest of Russian composers. He wrote music in nearly all forms, from little piano pieces to operas and symphonies. "Marche Slave" was composed for the orchestra and is a brilliant work with many contrasting themes. Several of them are folk melodies, like the theme on this page. The "Marche Slave" includes the celebrated "Russian Hymn" by Lvov.